

CHUN YIN MARCO LEUNG

Flute | Piccolo | Traverso | Conducting

Hong Kong-born flautist and conductor Chun Yin Marco Leung is a scholar of the prestigious R C Lee Centenary Scholarship. He recently graduated from the Royal College of Music, London with Artist Diploma in Performance (2020) and Master of Music in Performance (2019) with Distinction under the tutelage of Sue Thomas, Katie Bedford, Emer McDonough, Kathleen Stevenson, Stewart McIlwham and Rachel Brown in flute, piccolo and baroque flute. Marco first started studying flute with Chuang Suet Wah Ivy and was then awarded his Bachelor of Arts in Music (2017) with first-class honour at the Chinese University of Hong Kong. Since then, he has performed in masterclasses with musicians notably including Aldo Baerten, Emily Beynon, Johanna Dömötör, Mathieu Dufour, Juliette Hurel, Sebastian Jacot, Philippe Pierlot, Alexis Roman, Seiya Ueno, Adam Walker and Robert Winn.



Marco is a frequent winner of various music awards and scholarships. He has been awarded as a scholar of the Hong Kong Jockey Club Scholarship (2012-2016), Yamaha Music Scholarship in Asia (2016, 2017), Kunkle and Pommerenke Grand Scholarship (2016), Bernard Van Zuiden Music Prize (2017) and R C Lee Centenary Scholarship (2017 & 2019). He has also received scholarship to attend international music festival including the Kirishima International Music Festival (2016).

As a keen orchestral player and soloist, Marco has held principal positions in orchestras including RCM orchestras, Illyrian Ensemble, Pro Arte Orchestra of Hong Kong and CUHK orchestras. He has worked under the baton of Sir Antonio Pappano, Jac van Steen, Ben Gernon, Andrew Gourlay, Martyn Brabbins, Michael Rosewell, Ryan Bancroft, Jamie Phillips, John Rutter, Choi Ho Man and Kelvin Ngai. Marco has also collaborated with the *Chung Chi Orchestra* (The Chinese University of Hong Kong) and *Hong Kong Children's Symphony Orchestra* as concerto soloist.

Marco has made appearance in international stages. He has recently been a semi-finalist in the flute duo category of the International Friedrich Kuhlau Flute Competition with the HK² flute duo. He has also been awarded first prize of the Grand Prize Virtuoso International Music Competition and second prize of the IMKA International Music Competition. Marco has performed in various venues in United Kingdom, Austria, Germany, Netherlands, Belgium, Japan and Hong Kong, including Gläserner Saal at Musikverein, Kleine Zaal at Concertgebouw and Victoria and Albert Museum.

Besides, Marco also works as an orchestral conductor. He has received guidance in conducting from Choi Ho Man and has attended masterclasses given by Douglas Bostock, Mark Heron and Wolfgang Katschner. Throughout his undergraduate studies, he has been active in conducting the graduation recitals of his fellows. Marco has conducted the Hong Kong Youth Windophilics, CUHK Student Orchestra, La Salle College Old Boys Wind Orchestra and covered rehearsals for Pro Arte Orchestra of Hong Kong.

Currently based in Hong Kong, Marco is passionate about being an educator in sharing the joy of music playing to the next generation. He is also planning projects for different public performances with the *Arc* and *Giocoso Trio*.

